

SYMPOSIUM ON PLURIVERSAL THINKING FROM/ON LATIN AMERICA AND THE CARIBBEAN

DIALOGUES BETWEEN WESTERN AND NON-WESTERN
(AFROCENTRIC, INDIGENOUS) CRITICAL THINKING TRADITIONS

Photo credit: Rubén Díaz



KEYNOTE presentation by Beatriz Cortez
(California State University / Northridge)
29 June 10:30-11:30
Huize Heyendaal

Beatriz Cortez is a multidisciplinary artist born in El Salvador and based in Los Angeles. Her work explores simultaneity, life in different temporalities and versions of modernity, the untimely, and speculative imaginaries of the future.



Concert by Anahí Mariluán
30 June 16:30-17:30
De Rode Laars E2.64

Anahí Mariluán is a mapuche singer-songwriter who composes in the language of her people. On this occasion she will share songs that revolve around the kultrun—the emblematic drum of the mapuche people.

Photo credit: José Luis Zamora

**BOTH EVENTS ARE FREE AND OPEN TO THE PUBLIC, NO
REGISTRATION REQUIRED. TO ATTEND THE WHOLE SYMPOSIUM
PLEASE REGISTER AT BRIGITTE.ADRIAENSEN@RU.NL.**

ORGANISED BY BRIGITTE ADRIAENSEN AND VALERIA GRINBERG PLA



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