

INTERNATIONAL WORKSHOP

The workshop is a first-time cooperation between the History of Art Departments of the University of York and the Friedrich Schiller University Jena. Considering the institution's main research areas, the event aims to discuss the different concepts of Europe present in the art and culture of Romanticism.

In recent years, national tendencies have challenged the European idea, exemplified by the wake of Brexit and its aftermath. In this context, the question arises to what extent European and national identity concepts can be reconciled. Today's debate between Britain and Europe still roots in the divergent notions of national identity that manifested in several European countries in the 1800s.

Therefore, the workshop addresses the relationship between visual images and constructions of nationality and questions how European Romanticism can be understood. In contrast to literary studies, investigating transnational transfer processes of Romantic movements has been a desideratum in art historical research. Considering transcultural methods, the participants will reflect national patterns of thought and Romantic identities not as fixed but as processual and hybrid phenomena within the framework of the binational exchange. Based on individual case studies, the event aims to reevaluate the complex interplay of alterity and reciprocity of the relations between cultural spaces.

Image: Joseph Mallord William Turner, *A Paddle-steamer in a Storm*, c.1841, ©Yale Center for British Art



WORKSHOP DATES

28–30 March 2023



WORKSHOP LOCATION

Rosensäle | Fürstengraben 27 | 07743 Jena



E-MAIL

europaeischerromantik@uni-jena.de



WEBSITE

www.kuk.uni-jena.de/workshop-romanticism



SOCIAL MEDIA

www.twitter.com/EurRomanticism

ORGANISERS

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FRIEDRICH-SCHILLER-
UNIVERSITÄT
JENA



UNIVERSITY
of York



RETHINKING BRITISH & EUROPEAN ROMANTICISMS IN TRANSNATIONAL DIMENSIONS

28 ^{MAR} — 30
2023

JENA | ROSENSÄLE

INTERNATIONAL WORKSHOP

WELCOME & INTRODUCTION

9:45 Elisabeth Ansel & Christin Neubauer

EARLY ROMANTIC RELATIONS

10:15 Johannes Rößler (Jena)
Towards a Modern Theory of Illustration: August Wilhelm Schlegel on John Flaxman

11:00 Coffee

11:30 Tilman Schreiber (Jena)
Gavin Hamilton and the Aesthetics of Dilettantism

ROMANTICISM IN THE CONTEXT OF NEW TURNS

12:15 Mira Claire Zadrozny (Jena)
European Romantic Ruins? The 'Architectural Uncanny' in Nineteenth-Century French and British Landscape Painting

13:00 Lunch

14:30 Marte Stinis (York)
Depicting Romantic Music-Making

15:15 Caitlin Doley (York)
Venerable Vulnerability? Violence Against Animals in Romantic Artworks

16:15 Coffee

EVENING LECTURE

17:00 Richard Johns (York)
Art of the Living Dead

20:00 Welcome-Dinner at 'Zur Noll'

10:00 GREETING

TRANSCULTURAL ROMANTICISM AND PERIPHERIES

10:15 Helena Cox (York)
Bohemian Romanticism

11:00 Coffee

11:30 Elisabeth Ansel (Jena)
'The spell of the feminine idiosyncrasy': Gender and Visual Ossianism

12:15 Rhian Addison McCreanor (York)
George Morland's 'Emblematic Palette': The Afterlives of Self-Fashioning Landscape Artist

13:00 Lunch

ORIGINS AND AFTERLIVES

14:30 Sammi Lukic-Scott (York)
Images into Objects: Reproductions and Translations

AESTHETIC DISCOURSES AND TRANSLATION PROCESSES

15:15 Miguel Angel Gaete Cáceres (York)
The German Picturesque: Between a (British) Landscape Aesthetic Category, a Scientific Method, and a Racial Label

16:15 Coffee

16:30 Lars Zieke (Jena)
Becoming Watteau: Artistic Self-Definition and Painted Art Theory in Turner's 'Watteau Study by Fresnoy's Rules'

EVENING LECTURE

17:00 Johannes Grave (Jena)
Romantic Temporalities?

18:30 Reception at 'Schillers Gartenhaus'

9:15 GREETING

THE LATE ROMANTICS

9:30 Nicholas Dunn-McAfee (York)
Breath, Flesh, Warmth: The Pre-Raphaelite Brotherhood's Immortal Keats

10:15 Kayleigh Williams (York)
Picturing John Keats

11:00 Coffee

11:30 Christin Neubauer (Jena)
The Romantic Embodiment in Pre-Raphaelite Visual Art

12:15 Concluding Discussion

FIELD TRIP TO WEIMAR

13:30 Departure
Bus Park am Planetarium, Bibliotheksweg

14:30 Christoph Orth (Klassik Stiftung Weimar)
Graphische Sammlungen, Vulpius-Galerie

16:00 Stroll through Weimar

18:00 Johannes Grave (Jena)
Goethes Wohnhaus

20:00 Dinner