

This conference is part of the DFG Project  
“Post-globale Ästhetiken. Welt(er)schöpfung in  
lateinamerikanischen Literaturen des 21. Jahrhunderts”  
<https://bit.ly/3GAyggg>

**World Exhaustion/Agotamiento del mundo:**  
this theoretical concept has emerged against the  
backdrop of today’s world culture in a distinctive and  
ambivalent way – one characterized by manifold  
post-global dynamics. In this congress, we aim to  
analyse the implications of the term “world exhaustion”,  
examining geopolitical and cultural effects that are  
particularly salient in the literatures and cultures in the  
Latin American region. The conceptual term is suitable  
for the ambivalence of the lived experiences of societies  
that have been marked by centuries of globalization –  
and for the artistic production that seeks to give form  
and meaning to these experiences.

# World Exhaustion

International Conference

June 29 and 30, 2023

Cologne, Germany

(Thyssen Foundation)

9H – 19H

## Speakers

Álvarez Vega, Alain (Ciudad de México)  
Armillas-Tiseyra, Magalí (Pennsylvania State University)  
Dhondt, Reindert (Utrecht)  
Esch, Sophie (Rice University)  
Fornoff, Carolyn (Cornell University)  
Gómez, Liliana (Kassel)  
Guerrero, Gustavo (Cergy Paris Université)  
Hammerschmidt, Claudia (Jena)  
Knobloch, Jan (Cologne)  
Klengel, Susanne (FU Berlin)  
Kurfürst, Sandra (Cologne)  
Lemos Horta, Paulo (NYU Abu Dhabi)  
Locane, Jorge (Oslo)  
Müller, Gesine (Cologne)  
Rigby, Kate (Cologne)  
Ruisánchez Serra, José Ramón  
(University of Houston, Texas)  
Ruiz Sosa, Eduardo (Barcelona)  
Sánchez Prado, Ignacio  
(Washington University in St. Louis)  
Segura, Ramiro (La Plata)  
Temelli, Yasmin (Siegen)  
Torres, Victoria (Cologne)  
Vanden Berghe, Kristine (Liège)  
Wedemeyer, Catarina von (Jena)  
Welge, Jobst (Leipzig)

in Latin  
American  
Literatures and  
Cultures

Organisation and concept:

Gesine Müller

(University of Cologne)

Ignacio M. Sánchez Prado

(Washington University in St. Louis)

DFG Deutsche  
Forschungsgemeinschaft



**Mecila:**

Fritz Thyssen Stiftung  
für Wissenschaftsförderung

# Conference schedule

## June 29

09:00-09:15: Welcoming, Barbara Potthast (Mecila)  
09:15-09:30: Introduction, Gesine Müller/Ignacio Sánchez Prado

### **Infrastructures and logistics of cultural production in the era of exhaustion**

09:30-09:50: Ignacio Sánchez Prado (Washington University in St. Louis): "Estéticas a contrapelo del agotamiento del mundo"  
09:50-10:10: Magalí Armillas-Tiseyra (Pennsylvania State University): "Festivals, Fellowships, Meetings, Programs: The Latin American Writer on the World-Literary Circuit"  
10:10-10:30: Paulo Lemos Horta (NYU Abu Dhabi): "Literary Markets and Exhaustion: Latin American writing in Spain"  
10:30-11:00: Discussion  
11:00-11:30: Break  
11:30-11:50: Gesine Müller (Cologne): "El agotamiento del mundo: Variantes literarias"  
11:50-12:10: Reindert Dhondt (Utrecht): "The Exhaustion of the 'Global Museum': Narrating Looted Artefacts and Memories of Extractivism in Untold Microcosms: Latin American Writers in the British Museum (2021)"  
12:10-12:30: Jan Knobloch (Cologne): "Paisajes más allá del Holoceno: Agotamientos y nuevos mapas en la producción literaria y artística argentina (Nieva, Villar Rojas, Giron)"  
12:30-13:00: Discussion

### **The exhaustion of the world and its ideologies**

14:30-14:50: Sophie Esch (Rice University): "Temporalities and Ends of Worlds in Rita Indiana"  
14:50-15:10: Kristine Vanden Berghe (Liège): "El arte de esquivar las categorías (o el gesto gótico de Evelio Rosero)"  
15:10-15:30: Claudia Hammerschmidt (Jena): "Agotamiento del mundo postglobal y activismo estético desde el tierra: poesía mapuche contemporánea"  
15:30-16:00: Discussion  
16:00-16:30: Break

16:30-16:50: Alain Álvarez Vega (Ciudad de México): "Emergencia y pensamiento ante el agotamiento del mundo: perspectivas decoloniales para la teoría literaria"  
16:50-17:10: Catarina von Wedemeyer (Jena): "A queda do céu – El agotamiento de la explotación en el anarquismo decolonial de Maria Galindo y Davi Kopenawa"  
17:10-17:40: Discussion

## June 30

### **Extractivism and the world's climate exhaustion**

09:00-09:20: Carolyn Fornoff (Cornell University): "Reef Aesthetics for the Era of Exhaustion"  
09:20-09:40: Liliana Gómez (Kassel): "Radical aesthetics: post-extractive eco-fictions in Latin American arts"  
09:40-10:00: Yasmin Temelli (Siegen): "La hora del crimen: el Antropoceno. Pesquisas y desafíos en el eco-thriller argentino"  
10:00-10:30: Discussion  
10:30-11:00: Break  
11:00-11:20: Kate Rigby (Cologne): "Safeguarding Creation and Countering (Neo-) colonialism in the Amazon"  
11:20-11:40: Jobst Welge (Leipzig): "Extracción natural y escalas temporales en dos novelas de Juan Cárdenas"  
11:40-12:00: Victoria Torres (Cologne): "Crónica de una relación agotada: Una lectura geocrítica de La lengua alemana (2018) de Julieta Mortati"  
12:00-12:30: Discussion  
12:30-13:00: Break

### **Exhaustion/creation and the imagination of worlds to come**

14:30-14:50: Jorge Locane (Oslo): "El agotamiento de un mundo. La oportunidad de otros. Sobre Cuaderno de Pripyat y otras ficciones"  
14:50-15:10: Sandra Kurfürst (Cologne): „Making futures in hip hop: peer production and the meaning of community"  
15:10-15:30: Eduardo Ruiz Sosa (Barcelona): "Lengua rota/Lengua cansada: escuchar y escribir en el siglo XXI"  
15:30-16:00: Discussion  
16:00-16:30: Break

16:30-16:50: José Ramón Ruisánchez Serra (University of Houston, Texas): "Literaturas de lo infraordinario: un panorama de mundos no fundados en el acontecimiento"  
16:50-17:10: Ramiro Segura (La Plata): "(Des)composiciones urbanas: imaginación y producción de lugar en contextos de abandono, agotamiento y fragmentación"  
17:10-17:30: Susanne Klengel (FU Berlin): "Agotamiento y resurrección. El mundo según Sebastião Salgado en 'La sal de la tierra' de Wim Wenders"  
17:30-17:50: Gustavo Guerrero (Cergy Paris Université): "Poesía electrónica y post-humanismo: explorando otro mundo"  
17:50-18:30: Discussion

**Venue:**  
**Fritz Thyssen Stiftung**  
**Apostelnkloster 13-15**  
**50672 Köln**

Participation is possible in presence as well as via Zoom. If you are interested, please register until June 24 via email to Ceylan Küfner: ckarada2@uni-koeln.de

